

Feel of Indian Life in an `alien' medium

Sonia Jain



NO IMAGE
AVAILABLE

| | | | |
|----------|-------------------------|-------------|--------------|
| ISBN | : 9789386102416 | Book Format | : Book |
| Language | : English | Binding | : Paper Back |
| Imprint | : Scientific Publishers | Edition | : 1 |
| Pages | : 153 | © Year | : 2016 |
| Weight | : 400 Gms | Trim Size | : 4.5 x 7.5 |

Print Book : ₹350.00

Blurb

Literature is an artistic expression of the best that is known and thought in the world. It is a record of man's dreams, ideals, his hopes and aspirations, his failure and disappointments, his motives and passions, his experiences and observations. It appeals to the widest human interests and the simplest human emotions. It is not limited to any bounds of nationality but those of humanity. Literature comes spontaneously. It is not so much laboured as inspired. It teaches as well as thrills. It emerges directly out of life and satisfies man's fundamental craving for truth, goodness and beauty. The office of the preacher is to discover and disseminate, the work of the scientist is to find out the truth; the mission of the artist is to seek for beauty, but literature combines all the three offices. It provides food for the intellectual, emotional, imaginative and aesthetic aspects of man's life and thus acquires a deep and testing human significance. What George Eliot said of Art in general is specially true of the art of literature. It is the nearest thing to life; it is a mode of amplifying experience and extending our contact with our fellow men beyond the bounds of our personal lot. It provides us an opportunity to come in contact with the mighty minds who have extended the bounds of human experience. By their fresh vision and keen power of observation. Behind every book is a man; Behind the man is the race; and behind the race are the natural and social environments whose influence is unconsciously reflected. Hudson writes: Literature is composed of those books, and of those books only, which is the first place, by reason of this subject matter and their mode of treating it are of general human interest and in which, in second place, the element of form and the pleasure which form gives are to be regarded as essentials. A great book is born of the brain and heart of its author. It is the precious life blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life.

Table of Contents

1. Azadi
2. Shadows from Ladakh
3. Billy Biswas
4. Gender is in margin in Narayan's The Financial Expert
5. Indian Marriages in Jhabvala Novels
6. Jhabvala
7. Train to Pakistan
8. Tradition and the Individual Talent
9. Tribals in John Master's Novels

This is computer generated document and does not require signature

Scientific Publishers

Date :- Sun Mar 15 2026